

Assumpta est Maria in caelum

Jacquet of Mantua (1483-1559)

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Quintus part begins with the lyrics "As - sum - - - pta est". The other parts have rests or partial lyrics: Cantus has "Ma -", Altus has "Ma -", Tenor has "Ma - ri - - -", and Bassus has "Ma - - - ri - - -".

Musical score for the second system, starting with a measure rest marked with a '3'. The lyrics continue across the vocal parts: Cantus ("ri - a", "Ma - - - ri - - -"), Altus ("ri - - -", "a - - - Ma - -"), Tenor ("a", "Ma - - - ri - - - a", "Ma -"), Bassus ("Ma - - -", "ri - -"), and Quintus ("a", "Ma - ri - - a").

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8

Musical score for measures 8-12. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: a Ma - ri - a in cae - ri - a in cae - ri - a in cae - a in cae - in cae - lum Ma - ri - a

13

Musical score for measures 13-17. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: lum in cae - lum Ma - ri - a in cae - lum lum in cae - in cae - lum cae - lum

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18

lum gau - - - dent
gau - dent an - ge - li gau - dent an - ge - li gau - dent an -
lum in cae - - - -
lum gau - - - -
lum gau - - - - dent an - - - - ge - li

23

an - - - ge - li gau - dent an - ge -
ge - li gau - - - - dent an - - - ge - li gau -
lum gau - - - dent an - - - ge - li
dent
gau - - - - dent an - - - - ge -

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29

li col - lau - dan - - - tes col - - - lau - - -
8 - - - - dent an - - - ge - li col - lau - dan - - -
8 gau - - - - - dent an - - - ge - li col -
8 an - ge - li
li col - - lau - dan - - - tes col - - - lau -

34

dan - - - - - tes col - lau - dan - - - -
8 - - - - - tes col - lau - dan - - - -
8 lau - dan - - - - - tes col - - - lau -
8 col - lau - - - - - dan - - - -
dan - - - - - tes col - lau - dan - tes

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39

Musical score for measures 39-44. The score consists of five staves. The top staff is a vocal line with lyrics: "tes be - ne - di - cunt be -". The second staff is a lute line with a treble clef and a 'C' time signature, with lyrics: "tes be - ne - di - cunt be - ne - di -". The third staff is another lute line with a treble clef and an '8' time signature, with lyrics: "dan - tes be - ne - di - cunt be - ne - di - cunt". The fourth staff is a lute line with a treble clef and an '8' time signature, with no lyrics. The fifth staff is a bass line with a bass clef and an '8' time signature, with lyrics: "be - ne - di - cunt be - ne -".

45

Musical score for measures 45-49. The score consists of five staves. The top staff is a vocal line with lyrics: "ne - di - cunt be - ne - di - cunt be -". The second staff is a lute line with a treble clef and an '8' time signature, with lyrics: "cunt be - ne - di - cunt be -". The third staff is another lute line with a treble clef and an '8' time signature, with lyrics: "be - ne - di - cunt be - ne - di - cunt". The fourth staff is a lute line with a treble clef and an '8' time signature, with lyrics: "tes be - ne - di -". The fifth staff is a bass line with a bass clef and an '8' time signature, with lyrics: "di - cunt be - ne - di -".

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50

ne - - - di - - -
8 ne - di - cunt be - ne - di - - - - - cunt
8 be - ne - di - cunt be - ne - di - cunt be -
8 - - - - - cunt
- - cunt be - ne - di - cunt - - - be - ne - di -

55

cunt be - - - - - ne - di - - - -
8 be - ne - di - - - - - cunt - - - - - Do -
8 ne - di - - - - - cunt be - ne - di -
8 - - - - - Do - - - - -
- - - cunt be - ne - di - - - cunt be - ne -

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60

60

cunt Do - mi - num

8 mi - num Do - mi - num Do - mi - num al -

8 cunt be - ne - di - cunt Do -

8

di - cunt Do - mi - num Do - mi -

Detailed description: This block contains the musical score for measures 60 through 64. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: 'cunt Do - mi - num' (Soprano), 'mi - num Do - mi - num Do - mi - num al -' (Alto), 'cunt be - ne - di - cunt Do -' (Tenor), and 'di - cunt Do - mi - num Do - mi -' (Bass). The basso continuo staff has a treble clef and a '8' time signature. The music is in a common time signature and key signature.

65

65

Do - mi - num al - le -

8 le - lu - ia al - le -

8 mi - num al - le - lu -

8 mi - num al - le -

num Do - mi - num Do -

Detailed description: This block contains the musical score for measures 65 through 69. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: 'Do - mi - num al - le -' (Soprano), 'le - lu - ia al - le -' (Alto), 'mi - num al - le - lu -' (Tenor), and 'mi - num al - le -' (Bass). The basso continuo staff has a treble clef and an '8' time signature. The music is in a common time signature and key signature.

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70

Musical score for measures 70-74. The score consists of five staves. The first staff is the vocal line with lyrics: "lu - - - ia al - - - le - lu - - - ia al -". The second staff is a piano accompaniment with lyrics: "8 lu - - - ia al - le - - - lu -". The third staff is another piano accompaniment with lyrics: "8 - - - ia al - le - lu - - - ia al - le - lu - - -". The fourth staff is a piano accompaniment with lyrics: "8 - - - - - lu - - - - - ia al -". The fifth staff is the bass line with lyrics: "- mi - num al - le - lu - - - - ia al - le - lu - ia al -".

75

Musical score for measures 75-79. The score consists of five staves. The first staff is the vocal line with lyrics: "- - le - lu - - - - - ia al - le - lu - - - -". The second staff is a piano accompaniment with lyrics: "8 - - - - - ia al - le - - - - lu - - - -". The third staff is another piano accompaniment with lyrics: "8 - - - ia al - le - lu - - - - ia al - le - lu - ia -". The fourth staff is a piano accompaniment with lyrics: "8 le - lu - - - - - - - ia -". The fifth staff is the bass line with lyrics: "- - le - lu - ia al - le - lu - - - - - ia -".

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80

ia al - le - lu - ia. al - le - lu - ia.

8 ia al - le - lu - ia al - le - lu - ia.

8 al - le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia.

Offertory, mode 8, from Proprium de Sanctis (*Graduale Triplex*, p.592)

Assumpta est Maria in caelum: gaudent angeli, collaudantes benedicunt Dominum, alleluia.

Mary is taken up into heaven: the Angels rejoice, praising, they bless God, alleluia.

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Cantus

Ma - ri - a Ma - ri - a in cae - lum in cae - lum gau - dent an - ge - li col - lau - dan - tes col - lau - dan - tes col - lau - dan - tes be - ne - di - cunt be - ne - di - cunt be - ne - di - cunt be - ne - di - cunt

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Altus

Ma - ri - - - - - a

Ma - ri - - - - a in cae - - - - -

lum Ma - ri - a in cae - - - - lum gau - dent

an - ge - li gau - dent an - ge - li gau - dent an - ge - li gau -

- - - - dent an - - - ge - li - - - - - dent an -

- - ge - li col - lau - dan - - - - - tes col -

lau - dan - - - - - tes be - ne - di - - - - cunt

be - ne - di - - - - cunt be - ne - di - - - - cunt be -

ne - di - cunt be - ne - di - - - - - cunt be - ne -

di - - - - - cunt Do - mi - num Do - - - - mi -

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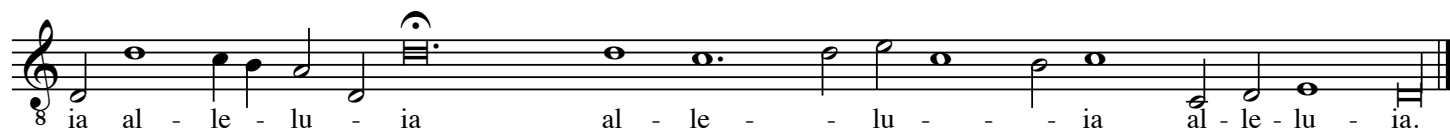
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Tenor

Ma - ri - - - - a Ma - ri - - - - a
Ma - ri - a in - - - - cae - - - -
lum in cae - - - -
lum in - - - - cae - - - - lum - - - - gau - -
dent an - - - - ge - li gau - - - - dent an - - - - ge - li col -
lau - dan - - - - tes col - lau - dan - - - - tes
be - ne - di - - - - cunt be - ne - di - cunt be - ne - di - cunt be -
- - - - ne - di - - - - cunt be - ne - di - cunt be - ne - di -
- - - - cunt be - ne - di - - - - cunt be - ne - di -
- - - - cunt be - ne - di - - - - cunt Do - - - - mi -

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Quintus

8 As - sum - - pta est Ma - - - - - ri - - - - a in cae - - - - - lum gau - - - - - dent an - ge - li col - lau - - - dan - - - - - tes be - ne - di - - - - - cunt Do - mi - num al - - - le - - - lu - - - - ia al - le - lu - - - - ia.

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Bassus

Ma - ri - a Ma - ri - a
- - a in cae - lum Ma - ri - a
in cae - lum cae - lum gau -
- - - dent an - ge - li gau - dent
an - ge - li col - lau - dan - tes
col - lau - dan - tes col - lau - dan - tes be -
- - - ne - di - cunt be - ne - di - cunt
- - - cunt be - ne - di - cunt be - ne - di - cunt
be - ne - di - cunt be - ne - di - cunt
be - ne - di - cunt Do - mi - num Do - mi - num

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num Do mi num Do mi num

al le lu ia al le lu ia al le lu ia al le

lu ia al le lu ia al le lu ia.